

A Comparative Study of Nihilism, The Ideas of Jean Baudrillard and The Thinkers of Existential Unity

based on a cognitive-psychological (experimental) point of view

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ABSTRACT

Statement of the problem: In this contemporary era; The writer has seen a world that many of his people see as absurd or try to find a way for occasional rebellions, he called the first category nihilism, and we consider the second category to be the followers of Jean Baudrillard. Thinking should be the driving force, so we have also noted the gap in this research that this is the other point of the above triangle, that is, the views of the unity of existences (pantheisms), with the help of which we can give more order to some of the philosophical psychoses to be more practical. Purpose: In this research, in addition to accompanying the evolution of human eschatology, we also rely on the introduction of the ideas of scientists who are more anonymous than someone like Ibn Arabi who made a lot of efforts in this direction. Research method: Here we have a descriptive-analytical view and prepared our sources qualitatively from the library and field experiences. Conclusion: In the end, we have a good perspective to present less heard theories from the above topics, to satisfy the taste of other people who are not confused by the solutions of other researchers and are not multi-dimensional; We are excited, and hope it will be useful.



Introduction and research background:

We, although we could simply complete the speech of another by completing or criticizing the beating of one! The westernism or its equivalent, let's sit down, or has implemented a selfish act that reflects an immoral logic, whose trial-and-errors are still possible and have risks; Every time, the second way was chosen, and in this research, with this awareness of the difference between "being" and "seeming" as two infinitives to absurdism and nihilism, he took a step that many times in Iran, the earth (Eastern) is unaware of the conscious or unconscious mind.?!

Here, nihilism is more compatible with the word absurdism; because they tend to absurdities (nothing) and define everything as absurd and empty of meaning, but absurdism can be framed with the word absurdity, which even gives us a tangible difference between the two words "absurd" and "nothing" that now Let's let existentialism breathe, gestalt, etc., the author in his other researches and articles (under the title of the keyword of the soul of art), although it seems that there are conflicts while using the same nothingness and emptiness instead of each other, and it is also evident in other works of researchers. Therefore, in their defence, he should say that all his contents are not accidental! This can also have a major (absurd/nothing) whose occurrence is judged to be the main need of mankind in its search for perfection, and as mentioned, from an analytical and descriptive understanding: if we are not faithful to the roots, we can be aware. He gave one a shock and another a hardship, although the desire/matter of taste is also a common discussion, so although this is a pleasant saying, it does not consider the absurdity of the world to be devoid of meaning; Rather, they pretend to be absurd; That is, it considers and imagines the world as absurd due to man's inability to understand its meaning, and absurdism has its roots in Dadaism, and nihilism originates from anarchism (www.ketabchi.com). What is the definition? (X) Rokney Jedi is in history, how can you sit with a trinity presentation to a selection of history!! which will make our movements more fluid. So: we have also gone to the source of other words (Panteis, Jean Baudrillard, etc.) which may be unconventional at the moment, but let's mention the background, we did not find many articles directly related to our work, and books for We paid attention to the element of field imagination in formative support of construction and use, not just a method of transmission, and our familiarity with modernist and post-modernist schools and our interest in history led us to commonalities in the past with the views of Vahdat Juddians and Shuduyans which Little by little, we got the taste of forming a trinity, we gave it a push, and the major writers who were our pioneers, respectfully: Why hasn't everything disappeared until now? The work of Jean Baudrillard, the art of Dying by Paul Moran and Ibn Sinai's theories of desire, and the Persian works of Alaa al-Dawlah Semnani by Najib Mayel Harvi. The concept of wisdom in Sufism and Islamic mysticism from Parvaneh Aruj Niya and eleven treatises on (what is) existential unity from the collection of writers and rhetoric from Athens to the Mediterranean from Dawood Mandhani Moghadam are important, and it is important to note that here, at the same time, drawing a fanatical boundary line between the affairs of life, philosophy and We don't have wisdom in nature, except parts in the identity discussion! The spirit of art here is a topic that teaches us that although we live in a world full of contradictions, supposedly an Indian person who worships elephants and does not eat beef, but avoids his traditional celebration called Holi (playing with coloured powders) and They have a standing government system! He can spend his life next to a Muslim and even without secular religions; What is the best way for a person who is mostly one-dimensional and inflexible, while we usually refer to one-dimensionality with the word "solidity!?"

We see that he is not happy in life, nor does he even have a clear hope, which is precisely our lesson in seeing if it is possible to accept more than freedom; It is happiness! And above them, peace, but on the condition that it is an artistic movement? Therefore, among the many extremes that we consider possible/possible, the meaning of sacrifice, greatness, humility, kindness, thought and intelligence can also be sickened by something so-called (n) if we believe in the soul, but its element is not always external, which we consider to be something to ignore, avoid and deny. that the West has given it a fancy dress (nihilism) which is mainly absolute nihilism but has more potential of course it is important to see that there are differences between the knowledge of nihilists and as mentioned above, existentialism, pantheism and many other names should be

given the right to think or at least the right to imagine!! We should not be caught in a trap (nafs) due to numbness, just like this Iranian proverb where everyone usually (from the common people) thinks of a mystic in their presence as someone who has gone to the corner of ruins; An ascetic with a jug to drink and is content with a piece of bread; He always begs, but it is wrong to call him strange! And maybe this originates from our poor mind, because he is a treasure of poems and secrets that our eyes have not seen, and he has blocked himself with that wall of asceticism, lest his flood cause the ruins of others, so now that we are more coherent and In the needs that we follow from this article and our epistemology, 3 pillars play a key role for us: nihilism, negationists, and pantheists, but as we said about the (spirit) of art, everything we do is around this scope! And it cannot be shortened much, and philosophy and wisdom are tools here, not discretion.

Nihilism:

And although this word in the title; We have plenty of definitions, translations and interpretations in the available documents, this personal example of Omid is enough to explain, for example, something that simply burst into Iranian art, contemporary with the author's life, with an interesting idea: the creation of a collection and works of the word nothing by the likes of Mr P. Tanavali (contemporary of the author) with different materials, especially in gold, white, copper and turquoise colours, which revived the last two colours in Iranian taste; It aroused the public taste and brought the error to the borders of modernity and beyond it in volume; But with insufficient control, just like the warning we gave before; Whether it was by the artist or his students and disciples or his enemies or whatever? He went so far into proliferation and perhaps unnecessary silence from experts that in the end; Truly (in existential wisdom/philosophy) nothing became nothing! In another place, decoration, which is usually combined and expressed with the word art (decorative art), was increased, although we will leave the necessary judgment scale here for the time being. It should not be only this! In more scientific terms, here are followers trying to take pessimism and scepticism to an extreme radical, who say that we have this name from the efforts of the Greek sophist Gorgias of the 5th century, whose evolution should be found with Nietzsche (in the 19th century), but not in the sense of encouraging it. He has identified this as a common phenomenon in Western culture and has always believed that its destructive consequences will ultimately destroy all moral-religious and metaphysical rules and lead to the greatest crisis in human history. From Nietzsche's point of view, nihilism is the denial of life and passing through the world in the name of eternal and fixed truths that they do not know what they are, and although Nietzsche is in this valley, even the uninitiated; He also fell (with works such as Dajjal and his shenanigans), but we can see that he has a clear guard with this article! We will skip this so that a more important trinity can be established, because this absurdity and nothingness is connected to an atheistic world that is nothing but blood, even in poetry! Nothing falls, so it's a collective suicide like what the Manichaeans used to say, but lightning struck right here! Not this pure evil; tangible?! And we still don't have a correct definition of what the word evil is. Now a famous sentence in this section; Perhaps it can be the solution to these causal cases, one of which is Paul Sartre's statement that we are condemned to freedom, which makes the above twists tangible, and the other is a statement by Ervin Yalom, who says that we are passing death to our children from inheritance-prediction, which has caused us to know at all what it is like to worry, but the more we reject the unity or the acceptance of negation, these become dangerous. Interpretation: dying before dying? While with an internalization or attention to optimizations, with a document such as the book *The Art of Dying* by Paul Moran and respect for the existence of art in our existence, apart from the epitome of even art itself; By selfishly focusing on human being with human being, although we are not its exponents! He has taken this matter to the point where true pleasure is provided in the process that is doomed to die, not the madness that death just wants to get rid of, while there is no control after this matter has been presented so far. As we said earlier about existence and existence, if you wish to complete these discussions to the end, and even understand more Iranian manifestations of this discussion, you can study this section; He

added to his necessary knowledge that the discussion of existence and nature is not so much about the existence that is based on its essence and does not have a pure source; This interesting fact that in the face of an object in the first step, as a good word, two meanings can be taken from the above even by itself. (something in which even the mystics (people of knowledge) by connecting to ecstasy and the truth through it surrender to the nature of God (the place of annihilation) which is with satisfaction): that amid the discussion of this existence and nature; One is supposed to be an object and what is that object? Available! which can be in existence or non-existence, but if it is, let's use the previous sentence with a degree of authority: the identity-existence of us is connected, we are humans, animals, etc. Like God or a great source (superior or not) is the essence without considering the words that can be separated and relativity above, which is more specific to the definition of the divine string (from the last time-space) as God said in Amma and Kenz. It has been hidden that little by little, a touch of tension and simile has become necessary for us from these doubts, and many have devoted their lives to simplifying this matter, such as Porsina, Aristotle and Mulla Sadra, Mirdamad or the ancients in our Khosravani wisdom and eternal wisdom that if creativity is limited Salem reached a dynamic with it; The choice has been applied, and if not, it will cause the negationists, relying on a high oath and the strange separation or connection of God and humanity, to turn anything or everything into a severe disease that no one can choose at all, in a way surrendering to the fate that happens to be on its pages. We write it ourselves rudely, we have nothing to do with the century, now the West is mixing them with art; It strengthens the idea factory, are we on the same page :!?



MODERN?

NERDOM?

And now that we are refining the vision more academically, it is no longer non-existence and non-existent or as if! It is a kind of synonym with distant concrete! Not the necessity of dumbness, or the close coercive distance in expression and this is not-what is it? Its validity has become absurd - nothing can be defended rationally: now it is in the container of our esteem and it is not, it is the same, but we also understand the invisibility, and if it is decided to indulge in a view of existential unity to adjust the weight, even though the Trinity is established, then This part has been left incomplete (for now) and we say that the container: exists and the container exists, but when we do not know the container, it is often equal to its negation, and the absence is considered here because our credit is held hostage by God, while it shines that we are not two. we have; So, let's accept that although not knowing is not the only fault of the world, not wanting to know is the biggest fault, and again the word is followed from here to reach a new art that is not a slogan! And in our interpretation; Although now we don't have absolutely nothing and we said about identity and essence that they are related and only when we say sometimes! (At the same time, sometimes it is always ready in interest; it arrives) this is not; It can be done! But it's only in our eyes and that's why some people are attached to superstitions or say that they see jinn and fairies, otherwise, they are just amazed to hear it or limited to ridicule and that if the above statement had enough structure and structure, now It would be better if we could define every superstition as a memory in such a way that it does not sting whether it is true or exaggerated; Reasonable, reasonable and acceptable under certain conditions, and he has tried so that the observer is always in (divine) security in his observations, but for now, we are busy sorting out these problems, and the listener also hopes to understand and receive the secrets that we here in Iran We have the discussion of Murad and Murid in the West of another thing, which is rather a reference to Gibran, and so everything is in words, even if the letters are hidden. So: superstition and scepticism are the first building blocks of every story; The first pillar of every culture and every culture, the first pillar of every society and every society, the first pillar of a caravan, and every caravan, the first pillar of

every property and every property, the first pillar of every pleasure! If we don't see the mediator in this way, this process will be defeated by the whip of bad nihilism! What we call it with art! We also read and call it arte anarchy, and it has followers, while neo-nihilism, if it is established (which we have now seen the minds ready to unveil), the pillars of the trinity of choice, no faster! which is more pleasurable or perhaps reaching a more powerful perception than us can bring more popular satisfaction to the main (mana). Now, if someone considers these above words to be in line with pure art and asks if what we have said is only science and there is no original at all, or if it is just science that we are just codifying?? that we are virtual for the time being (we can) to this answer that it was the pure and only possible reading above that informed the writer's mind here (rightly) no, our line drawing and yes, but science and art are not far from each other! And if instead of art with art, we return science to science while moving forward! Therefore, the Trinity and everything we say is nothing and absurd, and nihilism should be declared the winner, which removes the other two pillars and places them in the place of art, the utopia of the city of robots (God has reached the commune), so the essence of humanity itself is in pure suspension, and this pure and just the previous game is a predetermined system that is right or wrong in any case?! Allowing one possibility among many possibilities is not our current acceptance unless they eliminate us genetically. That's why because we didn't have this extreme view that wants the early destruction of mankind, we gave them the right to make changes (so that we can be separated), but we also introduced 2 other characters from the negationists and the existentialists, which shows why we said this trinity. Does it usually have a saviour order?! Because even with two cases (recon) there might be more problems than a dialectical imagination; We have a hermeneutic reading and the trinity is for this. For example, if we say something about the disadvantages of opposing only two (other) clauses: this is an important parable that they wanted to (re)define the history of our art or its history implicitly; They said that the history of art is one thing (so-and-so) and that it is not even a crime and they started to write something with the Sharia, etc., that they had nothing to do with art at all, it is diverse, but the negation is crying even for his art, except for additions. They wrote that it never had an end, like the diagram below of ((R)) while Vahdatians united all these art forms as if each: R = another R, while we know that this is a game and a cycle of error. And two identical cars from the same factory are not the same! Otherwise, we still do not know what manifestation means. Even if our vision is non-religious; And if we are still denying the above cases, we cannot deny this knowledge, then denial is not a denial at all, while we have useless margins until the unknown which is a sign of negation; At all, his stomach is nihilistic; who wears a mask on his face or another name is victorious.

Art.....

Therefore, now that this thought is imprinted in our thinking if we don't take anything seriously, the future art history will look like this (good or bad?), if we are indifferent to the previous topics, we should not express our displeasure, with any concentration of ((R)) It is like this:

1. Primitive Zealots = Aerobics (Review of works from the time of discoveries 5000 years ago? Art used in Lascaux Cave and Altamira until the 23rd century and Mediterranean modernity)
2. Meggaeion (Travellers)
3. Ronsensius (Dingongan): Kingdom of the first Robot
4. Tenziyons (anti-Scientologists) = sweet talkers of thin laws
5. Consumerists anti-Farjam (Tarhajm Dost)
6. Fahim's incomprehensible makers (Atonals)
7. Demi Bazan of Wasi (Rangpur)
8. Gom Naman, unblooming in the flower (Sangshor)
9. Probable Elders (Malekal Malik-ul-Mulk's wealthy)
10. Hopeful Destructionists (with a life span of one day): magism
11. Post / Neo-magics of the late
12. Martyr double sophists (who talked until death (a whole week without sleep))
13. Collect everything; Burnt lamp in the place (for storage/collection)

14. Fugitive witches (parallel)
15. I write the history of art (I don't know the way I want)
16. Life is long, you also write...
17. Link of images (very white))
18. Sources: What about you?
19. We don't have an appreciation section, and the attributed curses, although. (Which probably the author himself will probably rewrite this section in the entire volume of his art history)
20. So the focus is not always important, but purity is important! And these confrontations are natural, but how many dimensions of not wanting to become strange! Rather, why not accept that sometimes by being in one point of the environment, you can see the whole space and the centre together and rush beyond it, but more importantly, then these can shine a light that is even a word that is excluded from science and art, which has happened now. But it is related to them, it is only in another form (that the world should be known in its connections). So, we have seen how we give the right to mental life to art, science, industry, technology, etc. in this psychological-judgmental review, while its front is also clear, now we hope that it has become clearer why we stated earlier that the type of pleasure can be pleasure at the same time. Be different to the point where one thing has a positive charge and one thing has a negative charge = insanity with the smell of pleasure.

Existential unity or serious unity? The problem is this

Negationists and Jean Baudrillard:

Why hasn't everything disappeared yet? / Introduction by Douglas Kellner based on Baudrillard's point of view: Jean Baudrillard is one of the important critics of contemporary society and culture (Kellner) and in most cases; The position of the leader of the French postmodern theory has been attributed to Baudrillard. In contrast to the modern requirements to create values and meanings, Baudrillard is more demanding for destruction, but most of his denials are famous. Freud advances and has always sought an arrangement that is too discontinuous, and he saw the postmodern world as caught in a fundamental internal explosion, during which social and gender classes with political differences and cultural divisions that were independent of each other were disintegrated and the boundaries disappear (which is apparently contradictory), but it has always been stated that we live in a new era of pretends in which reproduction and social reproduction (information processing, communication, industries based on information technologies, etc.) replace production and the original. They are part of society's advancement, but not only of Samani, and from now on signs and codes are multiplied on massive scales and in endless and twisting cycles; They create other signs and powerful sign devices (according to Walter Benjamin's opinion) and therefore technology takes the place of capital and production takes the place of signification (which makes this speech incomplete for us). He believed that in the post-construction world, people escape from the bareness of reality to take refuge in the excitement of extreme reality and the emerging realm of computers, media and technological experiences, and in this way, subjectivity (I who think) is broken and lost (a kind of freedom). for the object) and bring forth a new sphere of experiences that makes all previous theories and social policies obsolete and irrelevant, but to the highest extent, of course, with a new definition of it and with fervour, meaning to go beyond and beyond our borders.; Beauty is more beautiful than beauty in the field of fashion, the real thing is more real than the reality-television thing and lust is more sensual than... as far as this excitement goes, until with the stillness that comes with it, a new definition that then this saturated society inside and lead to an entropy/collapse like the

thoughts of Ibn Khaldun from the (Islamic) East and he always remains in a pleasurable process of inversions (an implicit invitation) to achieve his desire or maybe he is still an old detective with pills For a young man who is currently writing drafts (arranges with his heirs), but everything is not so chaotic with Baudrillard, if we hear this from him to respect Bob, what he said below: that trinity). (Baudrillard) Francois Livonneau: From that which has nothing, that which it has will also be obtained (Meta Gospel) (Baudrillard, 2016, 22). ((And why is there no existence instead of something existing? This is the same reversed question from Leibniz's original speech, which now emphasizes not existence, but nothingness)) (same source, 22). But now that the time has come for further analysis and regulation, we have such completion that if this is not the case, the topic will be expanded more, which we already had hints that it is possible. (But it is not a law) except to a knowledge other than the present tense or unwritten history because this person mentioned above, who at the time of death, although he has nothing, will (then) give away what he has; has become dumb in vain because the question itself; The principle of our answer is because a person who has nothing (meaning a poor and weak person) still has a sense of weakness in his emotions! And even if he is skinny and doesn't look oppressed! He has a strong soul that is not dead, he has understanding and fear (there is oxygen and blood in his body and matter that occupies space) and many other possible cognitions after that! With pain and. on the other hand, this person has nothing, is it possible that he did not turn over overnight as we read and that he was always provided with water and a loaf of bread (from the sustenance of existence and God's grace) that he sought forgiveness from Michael (pbuh)? And at the same time that they are freed from the body and stop it from moving; He dies by God's command, he always has a soul! And its soul has a validity, and its validity has a connection, and its connection has a power, and its power has a source, and its source has a birth, and its birth has a branch, forward until we see everywhere that it is talking about! Even if we are a person who does not believe in the soul, there is no difference here: the body of that person; After death, it has molecules that have turned into a tree and the tree has fruit, the fruit has a memory, and the memory has a validity, and it has a relational validity, and it has a functional relation, and the uses are gathered in an assembly that is a generative source, and this birth has effects. , which, on the other hand, now that we have reversed it, it is not far away and even its destruction is grey! And this is not much different from the first time (even in appearance), so: it is not, it does not exist, or it is only in God's hand that it is separated and we do not know what it is, and the secret of its connection is only reaching God himself with the thread of mysticism!; We don't know him or his question, because whatever we raise about nothingness in our mind, it still has an existence in our mind, and maybe many things in our mind are always associated with black or neutral colours such as greys, and it is important that if the owner of the colour- It is the name and the colour is in the understanding, and this also has a distance that cannot be removed except under the conditions, the condition of which is the condition of God.

It is dumb and it has nothing to do with the law! And it is nature, and in this way, yes: so, to want is to be able, Baudrillard, first of all, the will should be important for us, not only the ability. Now, although it may seem that we want to bathe the errant Baudrillard for greed, we are not aware of any statement or manifesto in this regard and we only selected as much as we deem necessary. Theism is the best way to achieve creativity, independence and egoism by relying on negationism and repetition of no and no, so we should say when we think to ourselves that when we draw a line on a notebook; That line is finished and there is nothing against this word! Although it is true, the truth is not the same, it is! in the movement and by the way of expression, because we should be in such a way that every individual poet can sing poems for it in a way from the blackness of the line to the reason of its completion or not reaching and the whiteness of the paper and. or the loneliness of that set of consecutive points that are completely They are also different in appearance (from ghazal to masnavi) and if he draws the line or repeats it fancifully, it is also irregular, so the whole is not the whole, also that notebook will not stay in one place and even its pages are torn and when the order of the museum becoming transformed, the museum on the earth revolves around itself and the earth revolves around the sun and this system revolves around

another and the other revolves around others.. to the extent that we even believe that when we discuss the dimension Now the cache is coming (and it is more important than the time machine in that it is the place machine), but everything happens so slowly and at a speed beyond our imagination that we feel it at all! We do not (like children growing up in the eyes of their parents) and if the movement is circular (we are according to a sacred circle borrowed from ancient religious texts) on which a scroll of existence is written; So, this roundness returns to its place, but it transforms into a kind of sphere (society) that we in our imaginations come from the surface to the volume, but the imagination itself may be material on a bed, that is, a person full of spirit from the soil and towards Khaka! One of the constant and good examples for this section is to see a person who falls into a state of bowing in his worship, that he is neither standing, nor sitting, nor dead, nor alive, which causes an artistic ecstasy to result from his worship, that is, yes! Our world is a dimension when we need it! (Like a pizza cooked in the divine kitchen) but when we do the negation properly, it is better with punctuality! It is possible to negate the divine, but not in the sense of accepting it, and it can be perceived as multi-dimensional, although there is a dimension in the work. This can be used! And paradoxes turn into parody art! = fluidity = Soul of art.

So, the greatness of Jean Baudrillard is not limited to one paragraph, he has many works to check and his dynamism can be seen from the place where he believed in this engaging sentence: that everything is called new when it is being destroyed, and the other is that He was always eager to talk about the world in which man has disappeared! Where presence is more important than what is and what is not; But those who have lost the patience to understand and analyze and enjoy the previous stage with these two important words think that Baudrillard is the same and we made a defense for him, while the negationists are not always like that and we should mention again about Baudrillard himself. The way to perfection is in choosing, but this is different from cheating itself, as we have said many times in the section on the type of pleasures, that is, choosing in a human discussion does not mean that every person should marry many couples in the matter of marriage, just like the government of the forest; A hundred and thousand and satisfy all his needs with one, but he should know how to use his capabilities correctly with a wife to enhance his love, that is, in cooking, one should not cook one food, one ingredient in many dishes, but we should know the use of one What is the dish for forcing back! (Because the pot is not a pot, this value is nothing). So, we should know that there should be a limit between negationism and negativity! So, the problem is not in matter and pot, the spirit of love, fire or someone's heart; It is in our way of playing! We think that every joke is not serious.

Now, our feeling and understanding should be based on the fact that from a kind of praxis, something that only means performing and doing, an exercise has gone to poetry, which is doing, and even than what is not yet (although the suggestion that production and creation are more important, now) With the observation of the following expansion of life that Alaa al-Dawlah Semnani made from this existential-mystical theatre; We went down to the valley of Panthe Ismaha (Mayil Hervi, 1369, 41):

So the chess of human existence and its pieces are like this

Ignorance	Pride	Anger	Reasonable mind	self	envy	lust	false
sleep	Infidelity	hypocrisy	Stubborn	worthy	grudge	negligence	Greed
losing sleep	darkness	fairness	darkness	fasting	Courtesy	Thought	contentment
wisdom	Effort	justice	life	Resurrected intellect	patience	Love	truth

Religion and unity of existence:

We start this chapter with one of the famous examples of mistakes among Iranians, who say: Yasin in the donkey's ear; Reading does not have! While if the words that have so far been able to influence you, the audience, even a relative one; If we pay more attention, we will know that it comes from the author's speech and rhetoric (even though we have not heard his voice) and by the way, it works, provided that we know how to reach a consensus among opposites, and this is the unity of existence ((pantheism) or (panentheism) in the West and This is necessary for the general-special) (Tabatabai, 1400, introduction p. 9) but if we elevate these two and many sequences of words with art, or make them possible as they are, by referring again to the selection debate (presumably this time With the book of the Holy Qur'an, we can remove even words with the music of the Qur'an itself! This is a sign of the greatness of this message, draw a line of invalidation on the initial example at the beginning and let's see how Yasin works!! that the notes influence plants and solids because they have an inner ear and this is not a slogan for them! Its proof can be well seen in music therapy, and religious elders also pointed to it, such as Abu Saeed Khoraz (died 286 AH), who said that I knew God by gathering him among the anti-religionists (ibid.). Therefore, if these things reach a continuous extreme, they will disturb the Trinity, and if it is temporary, we can bring this enthusiasm to the point where we can accept that perhaps among the multiple senses, hearing is more honourable than all the pairs and senses next to sight, and hearing is the most honourable due to the special value of the word. Because when we select and read things from a library (the weight of which makes you feel light/let go/drunken), basically no one reads anything! Rather, he hears with his eyes, and that's why it is important to observe silence in the priority of every book and home school, and not to wash Sepahri's eyes, and even if the class you are considering is a music school; Learning silence is also a good lesson! For blind people, who play the role of an intermediary to hear the texts with their hands in their brains, these rules also apply, and in other examples, and for those who are partially blind or deaf, even if they have acute neurological problems. The five senses (normal) are properly dynamic; they are not established in the body (especially the power of touch) this importance is similarly established through taste or smell, but still, there is no difference in the position of statement and rhetoric in creation compared to the first, except for the necessity of the ears and that too far from the element It is not left in the throat of the ear of the heart, so we are a combination and have the ability for self-healing: because we have heard many times that a person says, "I smell this smell, what is this

smell?" Do you smell this? (You understand, you feel) and when he may be in a little pleasure that even we are unaware of, here is the joy of art that he does not know! But if art is a living spirit, he (art) knows the person in the world! So!! He allows him to say so; what happened now Sensual array if this mixture is made from the license issued by art and we are probably artistic and in this way: a sense does not mix with a sense, but we love eclecticism in art! A kind of game whose principle is forgetting and this is our definition of combination and eclecticism. Now, no matter how great it is, it is like the black exercises of Iranian art, which by cutting every piece of it and framing it, it still has the value of a painting, but some works, no matter how big and with rare materials, which are created and long statements and manifestos are installed next to them, we are still waiting. Someone should tell us about its shortcomings and our carelessness: about the statements that are presented in the exhibition of these visual arts in such a way that maybe the text should not be far away from the work, and we think that rhetoric and rhetoric are baseless. Or our perceptive ear is broken and it should be implemented separately or not?! While this subject is written in words and this language is written in papers that are only sometimes paper! Like the views of Abu Suleiman Lagiman, Abdul Qahir Jarjani, Jahiz, etc. (Amarti Moghadam, 1395, 14-16) and that one should not always be in a state of self-pity, of course, we are not advocating the pride of religious deacons, which by the way is a better example that we see in old books from the world of medicine. that if the course is drawn along with other books; Not that it is an advertisement for artificial prejudice, but those who have become more famous in history who are decorated with art! Especially Iranian painting and calligraphy with painting and engraving. For example, for a book related to Porcine beliefs and lessons in this land, which the artist buys now; Not to dissect the heart and Da Vinci is a doctor, not to paint during his surgery, but for stability, enthusiasm, that is, this unity of existence, which many twist in vain, is the same understanding of dealing with the surroundings, even with the interior! If life is a funnel for him, should he know whether to see it less than or more than the diameter during observation? And if there is pressure on him? How to compromise while not forgetting the aggressor and this becomes wisdom! And leads to the question of whether God is obligatory or mandatory?! But the likes of Khaqani answered better: / The power of God built / this dome of the boundless Negz / for your work /. Burhan al-Din Ibrahim bin Hasan al-Kurani, says that it was passed down from his master (PBUH): Knowledge is a treasure, and the keys to it are asking questions. So, ask that God will have mercy on you and He will ask It rewards four people a lot: the questioner, the teacher, the listener and the lover (Tabatabai, 1400, 195, 196) and before he mentioned rhetoric and eloquence, let's say they are the same root as adults and grow from maturity! So, if it should be possible to do something with a situation of wisdom in a single judgment of happiness, it can be agreed with other commentators that: mature wisdom is the ultimate wisdom! and reaching our inner submission; By Allah, with Khaleda's wisdom; Dawn, with effort and patience, sometimes we may not know the reasons, but we should be thankful, just as there is a story like this in the story of Moses (PBUH) and Khidr (pbuh), and we should also be suspicious and take examples of these cases from the Qur'an. Let's say that in the olden days, it was ejaculated and downgraded in various ways... (referring to the book of Minoy Khard, where the questioner says; the wise speaker is the spirit of reason (first) / the spirit of art with the hat of wisdom) and when these texts entered the Arabic language Kitab Al-Taj has become famous and has spread its way in the opinions and works of Ibn Maskawiyeh, Abu Shakur Balkhi, etc. (Arujnia, 1400, 29), Abu Shakur Balkhi:

The wise man says that wisdom is the king who rules over the private and the public. Wisdom is the body of a man in an army. All lust and desire are the choker. until the soul reaches the perfection it aims for (same source, 21) and then it places wisdom in the four arts: wisdom, courage, chastity and justice. In the Holy Qur'an, the same wisdom has been mentioned twenty times and about a hundred times as the word of judgment, and Khair, Alim, Vase and Aziz are also among the great divine names that are usually taken as equivalent to Hakim, and wisdom in translation or interpretation is like a horse's bridle, steadfastness, and protection. It has also been interpreted and in many cases, his friend, who was called Basa's friend, was called love! In a book by Ahmad Ghazali, which is based on love, we see a certain equality next to his brother

Mohammad Ghazali, who has a relatively different (intellectual) support. Now if an example of the applicability of the same material in the writer himself should be provided, along with the help of Fahlavion and the likes of Suhrvardi and Sheikh Mahmoud Shabastrri to understand the unity of many and the plurality of one (Tabatabai, 1400, introduction p. 13) in line with a poem by Golshan Raz below: We know that knowledge is more important than breaking idols! Because in this case idols and idols are just like art and about God, why should we break idols?? Passing from luck to the sun of the mind...

One of them should be an idol	Objects inside the existence are manifestations
That idol is not invalid by meaning	Do not think, O wise man
If there is good in her, then it is different(feminine)	Existence wherever it is is pure good
You are sure that religion is idolatry	Muslim, do you know what an idol is?

Additional:

(The format of an innovative poem written by R. A. (three-part form) with a religious theme)

الف ميم و...، كه بدانند؟ حِكْمَ مَتِ خِدا...!!!	كه با يَدِ شِ تو و...!!!	اگر خواهی، كه دانی، اصلُ الحَكِيمِ كِستنتت؟
كزان كس كه در مركز است بپرس و بيستارش پسا؟!	يا كه بيدار است بپنك پُرس؛ پُرس،	بپرس بر پُنك پُرس، يا، بكويد باربند تو را :
و قوی، هُوَ النُّنَى، با كِبَرًا.	و مَهذا المَعْنَى، كُلُّ عِلْمِي عَاقِلًا؟	كه شاكرد فهم باش و نه شِكْرِدِ مَن!
كه شاكرد فهم شاكرد مَن!	كه كُردِ مَن كُردِ مَن، مَن كُردِ كُرد، شاكرا	كه مَن مَن، تو تو، مَن تو، هر تو مَن..
بيا و بين كين انجمن، مگر ميشود؟!	ميشود؟ ندانی كَزِ دَرِ مَرَكْزِ؛ زَحْ سَه زَحْ بيش (تر) نَمِشود!	كه بايد محيط مانده در اتحاد نقطه، انجمن يا محاط.
كه هم مركزت داريو هم كُردِ كُردِ تو، مَن	كه آن كُردِ اتحادِ شعورُ عقولُ فِعولُ بِيامد نقطه در ديدِ دورِ مَن	و ديدِ دورُ ؛ دور در چشمُ چشمُ هم مگر جز درون مَن
كه نون مَن به نان مَن درون مَن برون مَن	و مَكْسَرُ جَزَاين پُرَايدِ اَمْرُ صِدْقِي ؟؟	بِيامد از هَنگِ فَرَا تا دون مَن، كنون مَن!!
زين ؛ آنكه حلاج امين است..	و شَكَرًا بجزيلًا، كه سُرُالاسرارِ يقين است	اَمِينا و اَمِينا، خود آن، روح هنر؛ روح الامين است
كه پيمایي آن اسفاژ بيبايي؛ كه ببايد به زمين!	كه منم آن نَم كه ببارد، به اذَانِ اِذْنِ كِيبَرِد،	كه بميرد يا بگيرد؟ ، درس آل و في المَعْنَى، هذا المَعْنَى؟؟
كه يمینی یا يمانی؟!	كه يمینی یا يمانی؟!	كه يمینی یا يمانی؟!.....

از نگارنده، (الهامي با حروف مقطعه) حكيم يعنى در فهم اين حال بودن :

*.. هو ضدُّ المهندسين الشرقي الذي المعرفة في فنّ؛ لا خبش الى الوجود لا وجوه، لَكِنَّه يُعْرَفُ بِاحْتِرَامِ :
 التي في قلوبهم متى الروح الى وُلْد، في ضلوا يَصِلِي الى الجود بالموجود غير الموجود، الاسوداً ضوء ..

به زبانی اول :

*.. الف شين، راق، أَلْمَانِصُ، الز(ا)لْمُر (بزمَل) كِهَيْعُص طاهَا، طَسْمَطُش يَنْصَحْم ؛ عَسِين قَاف عِآء (حَاق)) ، يَنْوَن * (بَنْوَر)..

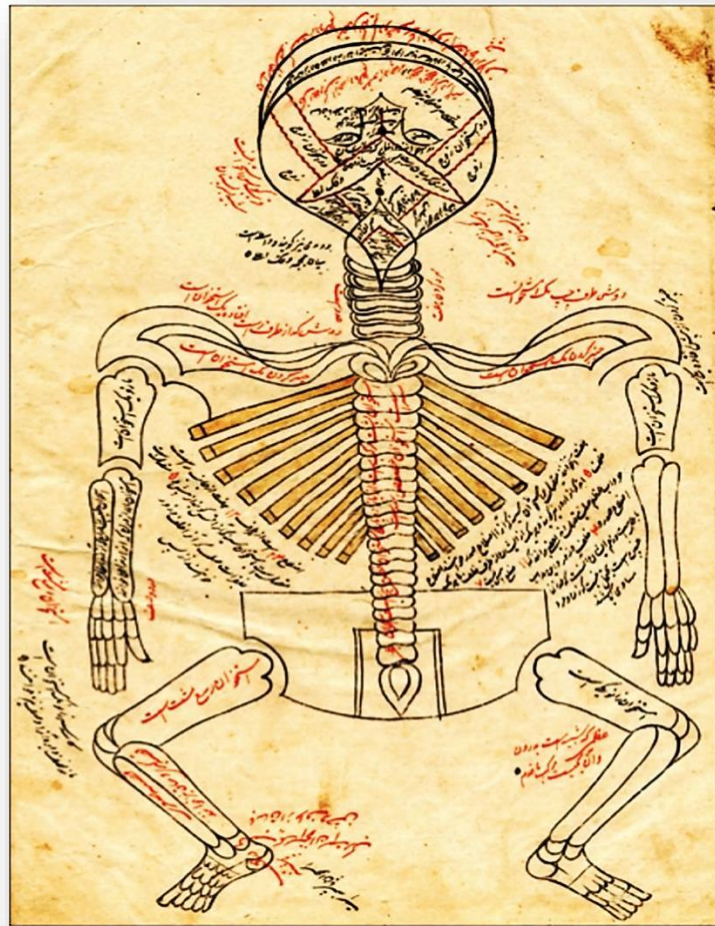
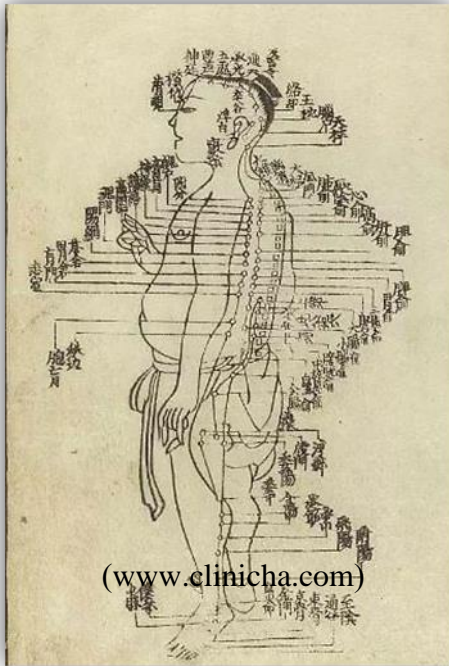
Yes, we collect everything in a word, but another: a word that is not a word

Panthe ism/unity of existence (word: Ho, Bama Ho) + Nihiliha (O that the word (O: the presence of the knowing agent) (which the word: to disguise)) + Nefi Bazan (not.)

(And in the pictures below, where are the statements??) The spirit of art and depravity. we see examples of opinions like ours that are still very undeveloped.

An explanation from Mansour Ibn Elias Shirazi, an Iranian physician and researcher in the 14th century during the Timurid era:

A work from the Far East::



(www.etemadonline.com) A work by Da Vinci

Conclusion:

Finally, in this article, we introduced the spirit of art, put a quasi-scale and made three good pillars for the perfection of interpretation: nihilism and negationists, pantheisms of existential unity, which, as we have seen, are not only neutral but also harmful, therefore, one of the most expensive injuries that it brings in the extreme separation of science and art from each other, in addition to many other things such as religion and art and to the extent that with a review and experimental reforms with an emphasis on creativity-oriented aspects! It was achieved that these have made a powerful connection between what is and what is not, which can bring the general affairs of taste to goodness, and any negation in the sense of an argument should not be done! By the way, in the world of purity and taste, it means to accept everything for what it is and what it is; What is its purpose, but what is also valid and the art of identification and science; It finds identity, and the human being on a metal thread that reaches happiness must walk the path of balance with magnetic shoes (enough metal means technology next to the tradition) and if we always have research in hand, it is liked next to the famous names; Let's pay attention to the anonymous ones, as we saw in this research, he supposedly described the unity of existence, which, contrary to expectations, Ibn Arabi's name was not mentioned much in it, and here we put the soul and spirit as the basis of value that the body (philosophy) reached a certain limit. Finally, we hope that such writings, with the increase of our actions, especially in the East and during adaptation, can be critiqued and promoted more in the history of anthropology (ethnology) (and we recommend more familiarity with the study of the works of constructivists-post-constructivists).

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1. This article is dedicated to Abu Khatam Muzaffar Esfazi Seljuqi, the father of meteorology a professor of mechanics and a reformer of the